

1.1 Jury Expectations

Juries occur at the end of each semester, performed for the area faculty. It is the student's responsibility to secure an accompanist (if your assigned repertoire is with piano); the instrumental accompanying policies and procedures are available [here](http://bit.ly/InstrumentalAccompanimentForm):
<http://bit.ly/InstrumentalAccompanimentForm>

A jury sign-up sheet will be posted in the student lounge during the last week of the semester.

1.1.1 Sophomore Screening Performance Guidelines

- The sophomore screening performance is a special jury. All students must successfully pass the screening jury in their third or fourth semester of study (as recommended by their applied instructor). A screening jury may be deferred a semester at the discretion of an applied instructor. Students who are unsuccessful in passing the screening jury may re-take it in the next semester. However, no student may take upper division courses (i.e., 300-level and higher) until s/he has passed a screening jury, with the exception of a 300-level course that is offered on rotation.
- Because of the extent of the screening requirements, students should sign up for two jury slots.
- Screenings will be heard by the area faculty as a jury. After discussion, the faculty will approve the screening jury, or not approve (with an explanation of requirements for successful completion).
- Screenings may be recorded at the discretion of the faculty.
- If a student fails a screening jury a second time, he or she may petition in writing for a third opportunity in the following semester. However, failure to pass the screening the third time will prohibit the student from continuing as a music major.
- The content of sophomore screenings as described below applies to all undergraduate degree programs in the School of Music.

1.1.2 Instrumental Sophomore Screening Content

- Scales: All major and/or minor scales, arpeggios or other requested scales according to the student's studio syllabus, from memory. Scales may be performed in any form as taught by the studio (diatonic, 3rds, etc.). Scales may be cyclic or as requested by the jury. The jury may choose to hear as many or as few scales as necessary to determine the student's range of expertise.
- Rudiments: Percussionists must perform snare drum rudiments as required by the instructor. All keyboard scales will be performed two octaves.
- Repertoire: At least one major work for the instrument, with accompaniment (if applicable). If the work is multi-movement, only one long movement or two shorter movements need be performed, at the discretion of the jury.

1.1.3 Vocal Sophomore Screening Content

- The student should prepare 6 songs in at least 3 different languages and from at least 2 different periods. The repertoire can be from the last 2 semesters.

1.1.4 Piano Sophomore Screening Content

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1.2 Undergraduate Capstone Recital Requirements*

NDSU recitals are generally used as the “Capstone” experience, showcasing a student’s solo performance on her/his major instrument. Music Education students must present at minimum a half recital (MUSC 380); Music Performance students must present both a half recital (MUSC 380) and full solo recital (MUSC 480). Bachelor of Science and Bachelor of Arts students present a capstone project as approved by their advisor, such as (but not limited to) a solo recital, lecture presentation, composition recital, or other topic as approved by applied instructor and advisor.

The student’s applied instructor must approve all aspects of the recital, including the works to be performed, date, time, location, etc. A screening panel of two or three faculty members from the student’s area will hear works with accompaniment either in their entirety, or in excerpts, and provide written and/or verbal feedback. Unacceptable performance at the hearing will result in postponing or cancelling a recital.

1.2.1 Recital Types

- MUSC 380 - Preparation and presentation of a half-recital, typically presented in a student's junior year for performance majors, or senior year for music education and BA/BS majors.
- MUSC 480 - Preparation and presentation of a full recital, typically presented in a student's senior year for performance majors.
- Note: Students may perform more recitals than their minimum degree requirements, through consultation and recommendation of their applied instructor, and dependent upon availability of faculty mentoring and facilities.

1.2.2 Timeline for Recitals:

1. **4 (or more) months prior:** Select recital date and dress rehearsal date. Forms and schedule for Beckwith Recital Hall are available on the School of Music Sharepoint webpage at: <http://bit.ly/PerfArtsSharepoint>. Students must submit all necessary forms for both the dress rehearsal and the recital date. Dates must be approved by instructor and all collaborating musicians.
2. **1 (or more) months prior:** Schedule the recital hearing and submit the first draft of the recital program, along with translations and program notes (if required) to the applied teacher.
3. **The Hearing:**
 - a. The hearing must occur at least two weeks before the recital (one month for vocal).

- b. The final version of the program and translations/program notes (approved by applied teacher) must be submitted at or before the hearing.
 - c. The collaborative pianist (and other collaborators unless excused by the applied instructor) must be present and perform at the hearing.
 - d. Failure to abide by the above will automatically result in postponing or cancelling the recital.
 - e. Insufficient preparation for the hearing will result in postponing or cancelling the recital at the discretion of the hearing committee
4. **Immediately after successful recital hearing:** Submit the final recital program (approved by applied professor and advisor) to the Director of Promotions.
 5. **1 week prior:** submit stage diagram(s) and discuss dress rehearsal/recital logistics with the Concert Facilities Manager.

1.2.3 Additional Considerations

1. **Fees and Amenities:** If a student is registered for MUSC 380 or MUSC 480, the recital hall fee is waived and recording services are provided. All recitals are held in Beckwith Recital Hall unless prior faculty permission is granted for an off-site location. If the recital is off-site, the student is responsible for any rental fees, program printing, and recording.
2. **Repertoire:** Suitable repertoire must be approved with the applied teacher well in advance of the semester of the recital performance. Students are expected to purchase and secure all repertoire performed on the recital, unless the work is unpublished or out of print, in which case permission is required to use photocopies.
3. **Collaborative Pianists:** Secure a collaborative pianist and make sure s/he is available for the recital, dress rehearsal, and recital screening dates. Students are responsible for any payment to the collaborative pianist.
 - a. **Instrumental:** Through the accompanying pool, accompanist request forms can be found [here: http://bit.ly/InstrumentalAccompanimentForm](http://bit.ly/InstrumentalAccompanimentForm) Forms must be submitted by the fourth week of the semester.
 - b. **Vocal:** In most cases, your collaborative pianist in lessons is also your recital collaborator.
4. **Recital Program:** A template for the program can be found on the NDSU Music website under “Current Student Resources.” Proofed programs are due to the Director of Promotions (Amanda Booher) at least one week before the recital. The recital may be cancelled if this condition is not met.
5. **Program Notes and Translations:** Program notes are not necessary for undergraduate recitals, but if they are to be included, they must be approved by the studio instructor before the recital hearing, and must use proper annotation and citations. Translations are required for all vocal recitals. Students are responsible for printing their own program notes and/or translations. Projected rather than printed translations are encouraged.

*BA/BS students may elect a different capstone experience, in consultation with their advisors.