Applied Musical Theatre Vocal Jury Evaluation

Name	Date
Major Applied Area	Instructor
Level of Study (ex. Mus 167-2nd sem)	
Music Prepared for this jury (title, show -if appl	icable- and composer/lyricist)
Other Repertoire Studied	
1. Vocal Technique: Tone quality/placement, In	tonation, Breath
2. Basic Musical Skills: Notes, Articulation, Di-	ction, Rhythm, Tempo, Dynamics, Phrasing
3. Physical Movement/Gesture/Alignment	
4. Technical Progress (both Acting and Singing	
5. Style/Interpretation/Objectives/Intentions	
6. Characterization	
7. Overall Presentation	