

# AMY GORE

Department of English, North Dakota State University  
Minard 318E42, Dept. 2320, P.O. Box 6050 • Fargo, ND 58108-6050  
[amy.gore@ndsu.edu](mailto:amy.gore@ndsu.edu) • [https://workspaces.ndsu.edu/english/about/faculty/dr\\_amy\\_gore/](https://workspaces.ndsu.edu/english/about/faculty/dr_amy_gore/)

## EMPLOYMENT

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- 2019-Present Assistant Professor, Department of English, North Dakota State University  
Affiliate Faculty, Tribal and Indigenous Peoples Studies  
Affiliate Faculty, Women and Gender Studies
- 2013-2019 Graduate Teaching Assistant (Instructor of Record), Department of English,  
University of New Mexico
- 2011-2014 Adjunct Instructor, Department of Native American Studies, Montana State University
- 2011-2013 Adjunct Instructor, College of Letters and Science, Montana State University
- 2011-2013 Adjunct Instructor, University Studies, Montana State University
- 2009 Graduate Teaching Assistant (Instructor of Record), Department of Native American  
Studies, Montana State University

## EDUCATION

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- 2019 Ph.D. English Language and Literature, University of New Mexico  
Dissertation Title: *Material Matters: Paratextual Bodies in Nineteenth-Century Indigenous Book History*  
Dissertation Committee: Jesse Alemán (chair), Aeron Haynie, Beth Piatote, and Phillip Round
- 2011 M.A. English Literature, The Bread Loaf School of English, Middlebury College
- 2011 M.A. Native American Studies, Montana State University
- 2006 B.A. English Literature, Eastern University

## PUBLICATIONS

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### BOOKS

- In Progress (Under contract negotiations) *Gatherings: New Directions in Indigenous Book History*, co-edited  
with Daniel Radus.
- 2023 *Book Anatomy: Body Politics and Materiality in Indigenous Book History*. Amherst: University of  
Massachusetts Press.

## PEER-REVIEWED PUBLICATIONS

- In Progress (Accepted for forthcoming edited collection, projected Fall 2025) "Paper." In *Writing Artifacts*, edited by Cydney Alexis and Hannah J. Rule.
- (Under contract with University of Illinois Press). "Multilingual America: Teaching Multilingual Newspapers in the Early American Literature Survey." In *Students in the Archives: Archival Pedagogy in Practice*, edited by Amanda Stuckey and Heather Fox.
- (Revise and resubmit with *American Periodicals*) "Temperance Periodicals in the Suffrage Cause: Women's Activism in North Dakota's *White Ribbon Bulletin*." Co-authored with Beth Twomey.
- (Revise and resubmit with *Papers of the Bibliographical Society of America*) "Indigenous Book History and the Paratextual Legacy of Zitkála-Šá's American Indian Stories."
- 2023 "Teaching Indigenous and Multi-Ethnic Literature Through Book History." In *Teaching the History of the Book*, edited by Emily Todd and Matteo Pangallo. Amherst: University of Massachusetts Press, 2023, pp. 246-53.
- 2020 "Embodied Learning in a Digital Age: Collaborative Undergraduate Instruction in Material Archives." Co-authored with Glenn Koelling. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 20, no. 3 (2020): 453-72.
- "Pretty Shield's Thumbprint: Body Politics in Paratextual Territory." *Western American Literature* 55, no. 2 (2020): 167-92.
- 2018 "Gothic Silence: S. Alice Callahan's *Wynema*, the Battle of the Little Bighorn, and the Indigenous Unspeakable." *Studies in American Indian Literatures* 30, no. 1 (2018): 24-49.

## BOOK REVIEWS

- 2024 (Forthcoming) Rev. of *The Selected Works of Ora Eddleman Reed: Author, Editor, and Activist for Cherokee Rights*, edited by Cari M. Carpenter and Karen L. Kilcup, afterword by Kirby Brown, University of Nebraska Press, 2024. *Legacy: A Journal of American Women Writers*.
- Rev. of *Indigenuity: Native Craftwork and the Art of American Literatures*, by Caroline Wigginton, University of North Carolina Press, 2022. *Papers of the Bibliographical Society of America* 118, no. 2 (2024): 296-8.
- Rev. of "Vaudeville Indian" on *Global Circuits, 1880s-1930s*, by Christine Bold, Yale University Press, 2022. *Native American and Indigenous Studies* 11, no. 1 (2024): 162-3.
- 2021 Rev. of *Freedom Libraries: The Untold Story of Libraries for African Americans in the South*, by Mike Selby, Rowman & Littlefield, 2019. *Papers of the Bibliographical Society of America* 115, no. 3 (2021): 382-5.
- 2020 Rev. of *Literary Indians: Aesthetics & Encounter in American Literature to 1920*, by Angela Calcaterra, University of North Carolina Press, 2018. *American Literary History Online Review Series XXVI*.

- Rev. of *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*, by Lindsay DiCuirci. University of Pennsylvania Press, 2019. *Early American Literature* 55, no. 2 (2020): 509-13.
- 2019 Rev. of *Recovering Native American Writings in the Boarding School Press*, edited by Jacqueline Emery. University of Nebraska Press, 2017 and *Unconventional Politics: Nineteenth-Century Women Writers and U.S. Indian Policy* by Janet Dean, University of Massachusetts Press, 2016. *Legacy: A Journal of American Women Writers* 36, no. 1 (2019): 161-5.
- Rev. of *The Specter of the Indian: Race, Gender, and Ghosts in American Séances, 1848-1890*, by Kathryn Troy, SUNY Press, 2017. *Native American and Indigenous Studies* 6, no. 1 (2019): 210-11.
- 2018 Rev. of *Strange Bird: The Albatross Press and the Third Reich*, by Michele Troy, Yale University Press, 2017. *The Papers of the Bibliographical Society of America* 112, no. 3 (2018): 408-410.
- 2015 Rev. of *Old Three Toes: Tales of Survival and Extinction*, by John Joseph Mathews, edited by Susan Kalter, University of Oklahoma Press, 2015. *Rocky Mountain Review* 69, no. 2 (2015): 291-3.
- 2013 Rev. of *Walking the Clouds: An Anthology of Indigenous Science Fiction*. Ed. Grace Dillon. University of Arizona Press, 2012. *Studies in American Indian Literatures* 25, no. 4 (2013): 100-103.

## HONORS AND AWARDS

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### RESEARCH:

- 2024 Reese Fellowship, Short-Term Visiting Academic Research Fellowships, American Antiquarian Society, Worcester, MA
- 2023 Bibliographical Society of America Event Award, in collaboration with Dr. Daniel Radus (“New Directions in Indigenous Book History,” March 23-24, 2023)  
NDSU Research and Creative Activity Research Development Travel and Conference Support Award  
Dean’s Discretionary Fund, Conference Support Award
- 2022 NDSU Research and Creative Activity Research Support Services Award  
NDSU Research and Creative Activity Research Development Travel and Conference Support Award
- 2021 National Endowment for the Humanities Summer Stipend: Book Manuscript, “Material Matters: Books and Bodies in Indigenous Literary History, 1772-1936”
- 2020 Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia (2020-2023)  
NDSU Research and Creative Activity Research Development Travel and Conference Support Award

- 2018 American Literary Studies Arms Dissertation Completion Award, Department of English, University of New Mexico
- 2017 Irene B. Kimball Endowed Scholarship, English Department, University of New Mexico  
William T. Buice III Scholarship, Rare Book School, University of Virginia  
Feminist Research Institute Graduate Student Research Grant, University of New Mexico  
Doctoral Conference Presentation Award, Office of Graduate Studies, University of New Mexico  
The Center for Regional Studies Hector Torres Fellowship, University of New Mexico (2016-2017)
- 2016 The Dorys Grover Award, Western Literary Association
- 2015 Bibliographical Society of the University of Virginia Scholarship, Rare Book School, University of Virginia (Tuition waiver)  
Elizabeth and George Arms Research Grant, Department of English, University of New Mexico
- 2011 Emerging Scholars Professional Development Fellowship, Association for the Study of American Indian Literatures

TEACHING:

- 2024 Recognition for Innovation in Teaching, North Dakota State University
- 2020 Vogel Award in Teaching Excellence, Department of English, North Dakota State University (2019-2020)
- 2019 Susan Deese-Roberts Outstanding Teaching Assistant of the Year, University of New Mexico (2018-2019, university-wide competition)
- 2016 Paul Davis and Cheryl Fresch Literature Teaching Award, Department of English, University of New Mexico (2015-2016)  
Best 110 Sequence Award, English Department, University of New Mexico (2015-2016)
- 2015 Nominee, Outstanding Core Writing Instructor, Department of English, University of New Mexico (2013-2014)
- 2014 Nominee, Outstanding Core Writing Instructor, Department of English, University of New Mexico (2013-2014)
- 2012 Nominee, Excellence in Online Teaching Award, Extended University, Montana State University

SERVICE:

- 2015-2016 Outstanding Peer Mentor, Department of English, University of New Mexico
- 2014-2015 Outstanding Peer Mentor, Department of English, University of New Mexico

ADDITIONAL TRAINING AND CREDENTIALS

- 2024 Certificate of Proficiency in American Book History, Rare Book School, University of Virginia (Expected Fall 2024, courses taken from 2015-2024)  
 Courses included:  
 “An Environmental History of the Book,” Dr. Eric Slauter, University of Chicago, Aug. 3<sup>rd</sup>-9<sup>th</sup>, 2024  
 “The Printing Press in Spanish America: 1492-1833,” Dr. Albert Palacios, (Virtual, 30 hours), July 23-30<sup>th</sup>, 2024  
 “Scholarly Editing: Principles & Practice,” Dr. David Vander Meulen, University of Virginia (30 hours), Jul. 10-15<sup>th</sup>, 2022  
 “Why Black Bibliography Matters,” Dr. Kinohi Nishikawa, (Virtual, 6 hours), Jul. 26-28<sup>th</sup>, 2021  
 “African-American Print Cultures in the Nineteenth-Century United States,” Derrick R. Spires, (Virtual, 6 hours), June 28<sup>th</sup>, 30<sup>th</sup>, and Jul. 2<sup>nd</sup>, 2021  
 “Indigenous Book History in Virtual Space,” Michael Kelly and Dr. Kiara M. Vigil, (Virtual, 10 hours), May 16-20<sup>th</sup>, 2021  
 “Teaching the History of the Book,” Dr. Michael Suarez, S.J., University of Virginia, (30 hours), Jul. 22<sup>nd</sup>-27<sup>th</sup>, 2018  
 “The History of 19<sup>th</sup>- and 20<sup>th</sup>-Century Typography and Printing, John Kristensen and Dr. Katherine McCanless Ruffin, University of Virginia, (30 hours), Jun. 14-19<sup>th</sup>, 2015
- Fast Track Leadership Training, NDSU, May 13-15<sup>th</sup>
- 2023 Adult Mental Health First Aid, National Council for Mental Wellbeing
- 2020 “White Anti-Racism and Action Course,” Dr. Kim Case, Jul.-Dec. 2020 (Virtual)
- 2016 “The Textual Continuum”: Media and Method in Native Archives,” Newberry Library Consortium in American Indian Studies, Spring Graduate Student Workshop in Research Methods, Dr. Philip Round and Dr. Margery Fee, Mar. 10-12<sup>th</sup>
- 2012 Certificate of Teaching Enhancement, MSU Faculty Development, Montana State University (2011-2012)

CONFERENCE PRESENTATIONS

- 2025 (Forthcoming) “Making Visible New Work in Indigenous Studies” (Roundtable), MLA Annual Convention, New Orleans, LA, Jan.  
 (Forthcoming) “Tapa, Amate, and Birchbark: Indigenous Papers and Papermaking,” MLA Annual Convention, New Orleans, LA, Jan.
- 2024 “Unsettling Histories of Indigenous Paper and Papermaking,” Indigenous Literary Studies Association, Winnipeg, Manitoba, May 17<sup>th</sup>  
 “Written Off: The Global Histories of Indigenous Paper and Papermaking,” Multi-Ethnic Literature of the United States, Dallas, TX, Apr. 12<sup>th</sup>  
 “The Spatial Justice of Paper,” Society of Nineteenth-Century Americanists (C19), Pasadena, CA, Mar. 15<sup>th</sup>

- 2023 “The Coming of the Paratext: Why BIPOC Bibliography Matters,” Multi-Ethnic Literature of the United States, Indianapolis, IN, Apr. 22<sup>nd</sup>  
 “Copyright and Property Rights in *Murieta*’s Book History,” MLA Annual Convention, San Francisco, CA, Jan. 6<sup>th</sup>
- 2022 “Violent Bibliography and the Transnational Legacy of Ridge’s *Murieta*,” Western American Literature Convention, Santa Fe, NM, Oct. 20<sup>th</sup>  
 “Scholarly Editing, Dismemberment, and Ridge’s *Murieta*,” Society of Fellows in Critical Bibliography Annual Meeting and Orientation, Los Angeles, CA, May 23<sup>rd</sup>  
 “Centering Mentorship and Community Engagement in Native American Literature Pedagogy” (Roundtable panelist), Association for the Study of American Indian Literatures Conference (Virtual), Apr. 7<sup>th</sup>  
 “Footnotes and the Politics of Citation in D’Arcy McNickle’s *The Surrounded*,” Multi-Ethnic Literature of the United States, New Orleans, LA, Mar. 23<sup>rd</sup>  
 “Literatures of Reconstruction and Their Resonances for the Present” (Roundtable panelist), MLA Annual Convention (Virtual), Jan. 6<sup>th</sup>
- 2021 “[B]ut it does me very little good’: Indigenous Women and the Suffrage Movement in S. Alice Callahan’s *Wynema*,” Society for the Study of American Women Writers, Baltimore, MD, Nov. 6<sup>th</sup>  
 “Forgotten Genres of American Literary History,” Society for the Study of American Women Writers, Baltimore, MD, Nov. 4<sup>th</sup>  
 “Communities, Classrooms, and Agentive Archival Research: Spanning Space and Time: Roundtable 1,” (Roundtable panelist), Native American and Indigenous Studies Association Conference (Virtual), June 14-21<sup>st</sup>  
 “Nineteenth-Century Print Cultures and Indigeneity,” (Co-organizer and Respondent), MLA Annual Convention (Virtual), Jan. 9<sup>th</sup>  
 “Multi-lingual America: Teaching with Early American Newspapers,” MLA Annual Convention (Virtual), Jan. 8<sup>th</sup>
- 2020 “Between Editions: Indigenous Book History and the Paratextual Legacy of Zitkala-Sa’s *American Indian Stories*,” Red River Women’s Studies Conference (Virtual), Oct. 23<sup>rd</sup>  
 “The White Ribbon Bulletin: Propaganda, Community, and Suffrage in the Temperance Movement,” co-authored and co-presented with Beth Twomey, NDSU Head Librarian, Red River Women’s Studies Conference (Virtual), Oct. 23<sup>rd</sup>  
 “Agentive Archival Research Across Disciplines: Communities, Classrooms, and Contexts, Roundtable 1,” Native American and Indigenous Studies Association, Toronto, CA, May 7<sup>th</sup> (Accepted, conference cancelled due to COVID-19 pandemic)  
 “Indigenous Women Writers and the Suffrage Movement,” Center for Western Studies Dakota Conference, Sioux Falls, SD, Apr. 24<sup>th</sup> (Accepted, conference cancelled due to COVID-19 pandemic)  
 “The Academic Job Market: Professionalization Panel,” Multi-Ethnic Literature of the United States, New Orleans, LA, Apr. 4<sup>th</sup> (Accepted, cancelled due to COVID-19 pandemic)

- 2019 “Footnotes and the Politics of Citation in D’Arcy McNickle’s *The Surrounded*,” Multi-Ethnic Literature of the United States, New Orleans, LA, Apr. 3<sup>rd</sup> (Accepted, cancelled due to COVID-19 pandemic)
- 2019 “[B]ut it does me very little good’: Indigenous Women and the Suffrage Movement in S. Alice Callahan’s *Wynema*,” Red River Women’s Studies Conference, Grand Forks, ND, Oct. 4<sup>th</sup>
- “The Material Matters of Indigenous Books,” Society for the History of Authorship, Reading, and Publishing, Amherst, MA, Jul. 17<sup>th</sup>
- “Missing, Erased, and Silenced Indigenous Archives,” Society for the History of Authorship, Reading, and Publishing, Amherst, MA, Jul. 16<sup>th</sup>
- “Indigenous Women in the Suffrage Movement,” Native American Literature Symposium, Prior Lake, MN, Mar. 10<sup>th</sup>
- “Teaching Indigenous Literature Through Book History, Native American Literature Symposium, Prior Lake, MN, Mar. 9<sup>th</sup>
- “Teaching with Material Texts: Paratextual Comparisons,” Modern Language Association, Chicago, IL, Jan. 5<sup>th</sup>
- 2018 “Corporeal Matters: Paratextual Whiteness and Embodied Space in Early Indigenous Women’s Writing,” Society for the Study of American Women Writers, Denver, CO, Nov. 10<sup>th</sup>
- “(Un)marked Space: Whiteness, the Blank Page, and Marginalized Bodies in Indigenous Women’s Writing,” Multi-Ethnic Literature of the United States, Las Vegas, NV, May 4<sup>th</sup>
- “Books, Bodies, and the Indigenous Archive,” Modern Language Association, New York, NY, Jan. 5<sup>th</sup>
- 2017 “Best-Selling Bodies: Marketing and Reception in Early Indigenous Literary Production,” Multi-Ethnic Literature of the United States, Cambridge, MA, Apr. 27<sup>th</sup>
- “Refiguring the Disembodied Book: Performativity and the Gothic Aesthetics of Samson Occom’s *A Sermon*,” Modern Language Association, Philadelphia, PA, Jan. 6<sup>th</sup>
- 2016 “Pretty Shield’s Thumbprint: Body Politics in Paratextual Territory,” Western Literature Association Conference, Big Sky, MT, Sept. 23<sup>rd</sup>
- “Gothic Silence: S. Alice Callahan’s *Wynema*, the Battle of the Little Bighorn, and the Indigenous Unspeakable,” Native American Literature Symposium, Albuquerque, NM, Mar. 17<sup>th</sup>
- 2015 “The Asylum and the Frontier: Reading Twain’s *A Connecticut Yankee* as a Western,” Rocky Mountain Modern Language Association, Santa Fe, NM, Oct. 10<sup>th</sup>
- “The Frontier Asylum: Madness, Indians, and the Internment of Difference in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*,” Multi-Ethnic Literature of the United States Conference, Athens, GA, Apr. 10<sup>th</sup>
- “On Seeing and Being Seen: Primitive Modernism and Other Specters in D’Arcy McNickle’s *The Surrounded*,” Native American Literature Symposium, Albuquerque, NM, Mar. 13<sup>th</sup>

- 2014 “Regionalism, Nationalism, and the Gothic: A.A. Carr’s *Eye Killers* and Indigenous Literary Aesthetics,” Native American Literature Symposium, Minneapolis, MN, Mar. 29<sup>th</sup>  
 “Indigenizing the Gothic Novel: Joseph Boyden’s *Three Day Road* and Its Uncanny Conventions,” Modern Language Association, Chicago, IL, Jan. 10<sup>th</sup>
- 2012 “‘The Trees Will Hold Skulls in Their Branches’: Unearthing the Gothic in Joseph Boyden’s *Three Day Road*,” Native American Literature Symposium, Albuquerque, NM, Mar. 30<sup>th</sup>
- 2011 “The First Nations Gothic Novel,” Native American and Indigenous Studies Association Conference, Sacramento, CA, May 20<sup>th</sup>
- 2010 “The Indian in the Margin: Native Images and Their Commodification in the American Literary Canon,” Native American Literature Symposium, Albuquerque, NM, Mar. 4<sup>th</sup>
- 2009 “Broken Narratives: Recovering Identity Through Story in James Welch’s *Winter in the Blood*,” Native American and Indigenous Studies Conference, Minneapolis, MN, Apr. 23<sup>rd</sup>

## INVITED LECTURES

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### PUBLIC LECTURES:

- 2024 (Forthcoming) Book Talk, “Book Anatomy: Body Politics and the Materiality of Indigenous Book History,” American Antiquarian Society Virtual Book Talk, Sept. 26<sup>th</sup>  
 Book Talk, “Book Anatomy: Body Politics and the Materiality of Indigenous Book History,” Book Club of California Virtual Book Talk, June 17<sup>th</sup>  
 Book Talk, “Book Anatomy: Body Politics and the Materiality of Indigenous Book History,” Mellon Society of Fellows in Critical Bibliography Virtual Book Talk, Mar. 7<sup>th</sup>
- 2023 Book Talk, “Book Anatomy: The Body Politics of Indigenous Book History,” Grolier Club, Virtual, Nov. 28<sup>th</sup>  
 Book Talk Panel, “Teaching the History of the Book,” Virginia Commonwealth University Humanities Research Center, Virtual, Oct. 23<sup>rd</sup>  
 “Books Across Borders: *The Life and Adventures of Joaquín Murieta*,” co-presented with Dr. Heath Wing, NDSU Public Humanities Colloquium, Zandbroz, Fargo, ND, May 4<sup>th</sup>
- 2021 Keynote Lecture, “Why BIPOC Bibliography Matters,” Red River Graduate Student Conference, Virtual, Apr. 23<sup>rd</sup>
- 2019 “Books and Bodies in the Archives,” Archival Research Strategies Workshop, UNM’s Institute for American Indian Research, Albuquerque, NM, Feb. 28<sup>th</sup>
- 2018 “Teaching and Pedagogy Panel,” Native American Pedagogies Conference, Albuquerque, NM, Apr. 27<sup>th</sup>



- 2017 “(Un)Marked Space: Whiteness, the Blank Page, and Marginalized Bodies in Indigenous Women’s Writing,” UNM’s Feminist Research Institute Lecture Series, Albuquerque, NM, Nov. 21<sup>st</sup>

GUEST LECTURES AT NORTH DAKOTA STATE UNIVERSITY:

- 2023 “Indigenous Book History,” Dr. Suzanne Kelley  
AHSS 476: Practicum in Publishing, Nov. 20<sup>th</sup>  
“Cultural Appropriation and Intellectual Property,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 16<sup>th</sup>  
“From ‘Hollywood Indians’ to Narrative Sovereignty,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 14<sup>th</sup>  
“Indigenous Literatures II,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 26<sup>th</sup>  
“Indigenous Literatures I,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 24<sup>th</sup>
- 2021 “Cultural Appropriation and Intellectual Property,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Dec. 6<sup>th</sup>  
“Native Film: *Gather*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 12<sup>th</sup>  
“From ‘Hollywood Indians’ to Narrative Sovereignty,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 3<sup>rd</sup>  
“David Treuer’s *Everything You Wanted to Know*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 29<sup>th</sup>  
“Joy Harjo’s *An American Sunrise*,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 22<sup>nd</sup>  
“Professional Development in Academia,” Dr. Adam Goldwyn  
English 760: Graduate Scholarship, Oct. 20<sup>th</sup>  
“Indigenous Literatures II,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 18<sup>th</sup>  
“Indigenous Literatures I,” Dr. John Creese  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 15<sup>th</sup>  
“Indigenous Book History,” Dr. Suzanne Kelley  
AHSS 476: Practicum in Publishing, Oct. 11<sup>th</sup>
- 2020 “Missing and Murdered Indigenous People,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Dec. 7<sup>th</sup>  
“Contemporary Native Issues: Language Revitalization,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 23<sup>rd</sup>  
“Federal Indian Law and Policy,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 18<sup>th</sup>  
“Treaty and Land Rights,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Nov. 16<sup>th</sup>  
“Native Peoples and the Nation State,” Dr. Bradley Benton  
TIPS 101: Introduction to Native American & Indigenous Studies, Oct. 14<sup>th</sup>, 16<sup>th</sup>, 19<sup>th</sup>, and 21<sup>st</sup>

- 2019 “Female Embodiment and Indigenous Women Writers, Dr. Mary McCall  
English 758: Topics in Rhetoric, Writing & Culture, Oct. 14<sup>th</sup>  
“Indigenous Book History,” Dr. Suzzanne Kelley  
AHSS 476: Practicum in Publishing, Oct. 14<sup>th</sup>  
“The Academic Pathways of an English Major,” Dr. Kelly Sassi  
English 167: Introduction to English Studies, Oct. 1<sup>st</sup>  
“Professional Development in Academia,” Dr. Verena Thiele  
English 760: Graduate Scholarship, Sept. 24<sup>th</sup>

GUEST LECTURES AT UNIVERSITY OF NEW MEXICO:

- 2018 “Creating Classroom Communities and Building Community Engagement,” Time for  
Teaching: Engaging Prompts and Pedagogy, UNM’s English Department and  
Core Writing Program, Nov. 2<sup>nd</sup>  
“Paratextual Comparisons,” Innovative Assignments for Teaching Literature, English  
592, Dr. Aeron Haynie, Oct. 16<sup>th</sup>

TEACHING

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- 2019-PRESENT ASSISTANT PROFESSOR, North Dakota State University  
English 892: Teaching Mentorship  
English 792: Master’s Thesis (4 sections)  
English 474/674: Native American Literature (3 sections)  
English 476/676: Topics in American Literature  
“Forgotten Genres of American Book History” (Spring 2020)  
English 467: English Studies Capstone Experience  
English 345: Themes in American Culture (2 Sections)  
“Citizenship and Suffrage” (Spring 2020)  
“Reading the Body” (Fall 2023)  
English 336: Literature and the Environment  
English 335: Multicultural Writers (2 sections)  
English 317: American Literature I  
English 262: American Literature II (2 sections)  
English 261: American Literature I (3 sections)  
English 220: Introduction to Literature  
TIPS 101: Tribal and Indigenous Peoples Studies (co-taught, 3 sections)
- 2013-2019 GRADUATE INSTRUCTOR OF RECORD, University of New Mexico  
English 297: Later American Literature  
English 296: Earlier American Literature  
English 264: Survey of Native Literatures and Rhetoric  
English 220: Race, Gender, and Print Culture  
English 220: Pueblo Literature of New Mexico  
English 150: The Study of Literature (3 sections)  
English 120: Analysis and Argument (7 sections)  
English 120: Composition III, First-Year Learning Community,  
“Advocating for Animals”

English 110 and 120: Accelerated Composition, First-Year Learning  
Community, “Music and the Spoken Word in Politics/Introduction to  
Chicana/o Studies” (3 sections)  
English 101: Expository Writing

2011-2014      ADJUNCT INSTRUCTOR OF RECORD, Montana State University  
Native American Studies 253/553: Indigenous Literature and the West  
College of Letters and Sciences: First Year Seminar 101 (4 sections)  
University Studies: First Year Seminar 101 (7 sections)

2009            GRADUATE INSTRUCTOR OF RECORD, Montana State University  
NAS 100: Introduction to Native American Studies (2 sections)

GRADUATE STUDENT ADVISEES:

*Dissertation Committee Member*

In Progress    Kip Thorson, Title TBD, NDSU School of the Humanities  
Luc Chinwongs, Title TBD, NDSU Department of English  
2020            Anthony Albright, “Social Dialect Features of Military Speech: A Sociolinguistic  
Study of Fargo-Area Veterans,” NDSU Department of English

*Teaching Mentorship*

2020            Yu Vicki Meng, NDSU Department of English (Fall Semester)

*Master’s Thesis Director*

2023-2025    Mafruha Shifat, Title TBD  
2021-2022    Kerri Nelson, “Indigenous Ecofeminism and the Making of Heroes in Catherine  
Knutsson’s *Shadows Cast by Stars*,” NDSU Department of English  
2020-2021    Zachary Vietz, “Independent Press Awards: Diversity in Young Adult Literature  
Awards from 2010-2019,” NDSU Department of English

*Master’s Thesis Committee Member*

2024            Susmita Davi Trisha, Title TBD  
2022            Majalisa Sakar, “Gender and Belief Systems in *The Last Report on the Miracles at Little  
No Horse*,” NDSU Department of English  
2021            Syeda Akter, “Dangerous Silences: South Asian Immigrant Women and the Threat  
of Domestic Violence,” NDSU Department of English  
2020            Kaitlyn Grube, “Which Witch is Witch: The Appropriation of Women’s Pain in  
the Use of the Witch Hunt Metaphor in Modern Political Rhetoric,” NDSU  
Department of English

UNDERGRADUATE SENIOR CAPSTONE DIRECTOR

2023            Terra Dahlman, “Mental Illness in Charlotte Perkins Gilman’s *The Yellow Wallpaper*”  
2021            Anthony Lovstuen, “The Children’s Voices Will Be Heard: Voices of the Children  
in Native American Boarding Schools”

- 2019 Marley Herold, “Why Don’t I Look Like That?: Instagram’s Influence on Body Image  
Noah Hansen, “Defining Literature: Role-Playing Games and Video Games as Literature”

## SERVICE

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### GRANT, AWARD, AND FELLOWSHIP SERVICE:

- 2024 Book Award Committee, MELUS Inaugural Book Award  
Reviewer for NEH Fellowships, National Endowment for the Humanities  
Chair, Katharine Newman Best Essay Award Committee, The Society for the Study of  
the Multi-Ethnic Literature of the United States (MELUS) (2022-2025)
- 2023 NDSU Pre-Selection Committee, National Endowment for the Humanities Summer  
Stipend  
Reviewer for Junior Fellowship Applications, Society of Fellows in Critical Bibliography,  
Rare Book School
- 2022 NDSU Pre-Selection Committee, National Endowment for the Humanities Summer  
Stipend  
Travel Awards Committee, The Society for the Study of the Multi-Ethnic Literature of  
the United States (MELUS)
- 2021 Beatrice Medicine Monograph Award Committee, Association for the Study of American  
Indian Literature

### PUBLICATION SERVICE:

- 2024 Editorial Board Member, *J19: The Journal of Nineteenth-Century Americanists*  
Editorial Board Member, Anthem Press (United Kingdom), Studies in Book History,  
Publishing, and Print Culture Series  
Editorial Board Member (2020-2025), *Studies in American Indian Literature*  
Reviewer for University of New Mexico Press  
Reviewer for *J19: The Journal of Nineteenth-Century Americanists*
- 2023 Reviewer for *Journal of American Studies*  
Reviewer for *PMLA*  
Reviewer for *Settler Colonial Studies*
- 2022 Reviewer for Broadview Press  
Reviewer for *Transmotion*
- 2020 Reviewer for *PMLA*  
Reviewer for *Studies in American Indian Literature*
- 2019 Reviewer for *Multi-Ethnic Literature of the United States*  
Reviewer for *Settler Colonial Studies*

COMMITTEE SERVICE:

- 2024 Chair, Undergraduate Curriculum Committee, NDSU Department of English  
MLA Elections Committee (2024-2025)
- 2023 Chair, MELUS Elections Committee  
Search Committee, NDSU Department of English (2023-2024)  
Society of Early Americanists Indigenous Studies Programming Committee (2022-2023)  
Executive Committee Officer: Project Chair, The Society for the Study of the Multi-  
Ethnic Literature of the United States (MELUS) (2021-2024)  
Tribal and Indigenous Peoples Studies Undergraduate Minor Ad Hoc Faculty  
Committee; College of Arts, Humanities, and Social Sciences, North Dakota  
State University (2019-Present)  
Undergraduate Committee, Department of English, North Dakota State University  
(2019-Present)
- 2018-2021 Executive Committee Officer: MLA LLC Forum, Indigenous Literatures of the United  
States and Canada
- 2018 Planning Committee, "Native American Pedagogies," UNM's 12<sup>th</sup> Annual "Success in  
the Classroom" Conference, Apr. 15<sup>th</sup>
- 2015-2018 Executive Committee Officer: Graduate Student Representative, The Society for the  
Study of the Multi-Ethnic Literature of the United States (MELUS)
- 2013 Planning Committee, Anaya Lecture on the Literature of the Southwest: N. Scott  
Momaday, Lecturer, September 26<sup>th</sup>

CONFERENCE SERVICE:

- 2024 Host Committee, American Society for Ethnohistory, Fargo, ND, Sept. 18-22<sup>nd</sup>
- 2023 Conference Co-Organizer and Co-Host, with Dr. Dan Radus, "New Directions in  
Indigenous Book History," Virtual Symposium sponsored by the Society of  
Fellows in Critical Bibliography, Rare Book School, and the Bibliographical  
Society of America. Keynote Speakers: Philip Round, Kiara Vigil, Caroline  
Wigginton. Thirty-six presenters over eight panels. March 23 and 24, 2023.  
<https://new-directions-in-indigenous-book-history.mailchimpsites.com/>  
Panel Organizer and Chair, "New Work in Indigenous Print Culture Networks," Society  
of Early Americanists, Washington, DC, Jun. 9<sup>th</sup>
- 2020 Conference Proposal Review, Society for the Study of American Women Writers, Nov. 6<sup>th</sup>  
Panel Co-Organizer with Marlene Daut and Panel Respondent, "Nineteenth-Century  
Print Cultures and Indigeneity," Modern Language Association (Virtual), Jan. 9<sup>th</sup>  
Panel Organizer, "Sovereignty and/in Indigenous Film," Modern Language Association,  
Seattle, WA, Jan. 10<sup>th</sup>

- 2019 Panel Organizer and Chair, "Contemporary Approaches to Indigenous Archives," Society for the History of Authorship, Reading & Publishing; Amherst, MA, Jul. 16<sup>th</sup>  
Panel Organizer and Chair, "Periodization and Indigenous Literary Sovereignty," Modern Language Association, Chicago, IL, Jan. 5<sup>th</sup>
- 2018 Panel Organizer and Chair, "Best Practices for Writing, Revising, and Publishing: A Professionalization Workshop for Graduate Students," The Multi-Ethnic Literature of the United States, Las Vegas, NV, May 5<sup>th</sup>  
Panel Organizer, "Western Climates: Brutality, Dismemberment, and Normative Disruptions in the American West," The Society of Nineteenth-Century Americanists, Albuquerque, NM, Mar. 22<sup>nd</sup>
- 2017 Panel Organizer and Chair, "The Successful Dissertation: A Professionalization Workshop for Graduate Students," Multi-Ethnic Literature of the United States, Cambridge, MA, Apr. 28<sup>th</sup>  
Panel Organizer and Chair, "Teaching Social Justice with Writing Assignments," UNM's 11<sup>th</sup> Annual "Success in the Classroom: Teaching and Social Justice," Albuquerque, NM, Feb. 15<sup>th</sup>  
Special Session Panel Organizer, "Indigenous Books, Indigenous Bodies," Modern Language Association, Philadelphia, PA, Jan. 6<sup>th</sup>
- 2016 Panel Organizer and Chair, "Preparing for the Job Market: A Professionalization Workshop for Graduate Students," Multi-Ethnic Literature of the United States, Charleston, SC, Mar. 4<sup>th</sup>
- 2015 Panel Organizer and Chair, "Teaching Across Differences in Core Writing," UNM's 10<sup>th</sup> Annual "Success in the Classroom: Sharing Practices That Work," Albuquerque, NM, Feb. 19<sup>th</sup>
- 2014 Planning Committee, UNM Anaya Lecture on the Literature of the Southwest: Ana Castillo, Albuquerque, NM, Oct. 23<sup>rd</sup>  
Panel Moderator, "Looking Backward/Forward," Panelists: Stephen Graham Jones and Casandra Lopez, Indigenous Book Festival, Albuquerque, NM, February 22<sup>nd</sup>  
Special Session Panel Organizer and Chair, "American Indian Gothic," Modern Language Association, Chicago, IL, January 10<sup>th</sup>

COMMUNITY SERVICE:

- 2019-Present Volunteer, Braddock News Letterpress Museum, Braddock, ND  
Volunteer, The Hunter Times, Bonanzaville, West Fargo, ND
- 2019 Invited Professional Development Speaker, "Facilitating Classroom Conversations about Race & Stereotypes," Sandia Preparatory School, Albuquerque, NM, Apr. 1<sup>st</sup>  
Invited Professional Development Speaker, "Implementing Native Literature and Perspectives into College Preparatory Curriculum," Sandia Preparatory School, Albuquerque, NM, Feb. 6<sup>th</sup>

- 2016-2019 Museum Docent and Volunteer, Indian Pueblo Cultural Center, NM  
2011-2012 Blackfeet Community College Iskiinip Mentor, Montana State University  
2009-2012 Volunteer, American Indian Council Annual Powwow, MT

## LANGUAGES

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Spanish—Intermediate proficiency in reading, writing, and speaking

## PROFESSIONAL ASSOCIATIONS

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Andrew W. Mellon Society of Fellows in Critical Bibliography (Promoted to Senior Fellow in 2023)  
Modern Language Association  
The Society of Nineteenth-Century Americanists  
Association for the Study of American Indian Literature  
The Society for the Study of the Multi-Ethnic Literature of the United States  
Western American Literature Association  
Society for the Study of American Women Writers  
Society for the History of Authorship, Reading, and Publishing  
Native American and Indigenous Studies Association  
American Indian Library Association